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Patty Moon clouds inside

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Patty Moon: vocals - **Tobias Schwab:** keyboards, guitar, bass, clarinet, melodica and percussion - **Daniel Hansmann & Oliver Kaiser:** drums - **Isabel Eichenlaub:** cello - **Götz Ertle:** soprano, saxophone - **Christian Simon:** flugelhorn - **Holst Sinfonietta Freiburg:** strings

clouds inside

„clouds inside“ – the title of Patty Moon’s debut album is a strangely graceful metaphor which automatically raises questions like: What kind of clouds? The ones that darken the sky to announce threatening storms? Ones that pass over like a fleeting thought? Ones that majestically and gracefully reside in the heavens at the side of the Sun King? Or are they feathery dream pillows you can float away on in reverie?

The musical rendezvous between Patty Moon and composer Tobias Schwab began in 1998. She composes, sings, writes lyrics. He arranges, produces, polishes. Home studio, night after night. Sampling of nerves. A lot of her songs are “just there”, says Patty. Lyrics and music: moments suddenly captured or, as she calls them, “living room impressions”, that move from the inside to the out.

The symbiosis between Patty’s very own melodies and harmonies and Tobias Schwab’s sound obsession is what the two of them call „their music“. And it is an adventurous cosmos of sound that ranges from analogue crackling all the way to opulent orchestral arrangements. Extensive harmonic excursions transport emotions and longing in “Second winter”, and return to the facts of reality in “Horses getting weak”. The 6–minute opus “Humming”, an indulgence in absent-minded daydreaming, builds up a bursting suspense with only two chords. The alienation in your own train of thoughts in “Stop and Go” sounds like the soundtrack to a futuristic Italian western. Above it all, is the voice of Patty moon.

Vertrieb
Deutschland: INDIGO
Schweiz: Buch- und Musikhandel, Zürich
Österreich: Hoanzl

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Patty Moon - clouds inside

Bewitchingly bundled emotions, warm and earthy from time to time - then fragile and transfigured but always clear and present. A voice that kicks off a flood of thoughts, one that you believe every word it says. Her lyrics bloom with curious metaphors, as the title of the album already hints at, circling around sadness, security, irony, brevity. The words rotate in a gravitational field between the blackest depths of the soul and a casual gaiety which can only be described as "melancholy" at best: living room impressions. Simply.

Soon her repertoire entails 50 songs. Several tracks from the home studio circulate in virtual space and land on tapes and self-made CD's In 1999 Mario Thaler gets interested in the two of them. The "Notwist" producer invites Patty Moon to Uphon Studio in Weilheim and produces several songs for a demo. Stock-taking, starting point for further excursions. For four songs, Tobias writes arrangements for a string orchestra which he produces with Holst-Sinfonietta from Freiburg and which can still be enjoyed in the newest incarnations of the songs , especially pure and impressive to hear on "Me and the Moon": Voice, string orchestra, bowed guitar, you don't need any more to get shivers up and down your spine.

In 2002 a self-produced Ep „mister sky“ is released. It is followed by various tracks taken from it and released on samplers - "Voices from heaven"(Sony), „Mystic spirits" (Zyx) and „Best of Freiburg", where Patty Moon finds herself in the best of company beside names like Moby, Goldfrapp, Wolfsheim or Fiona Apple. The reactions are an encouragement to continue. Comparisons to Goldfrapp or Portishead flatter and always provoke a „but,“: Patty Moon is all about her very own musical sound visions.

Now it seems strange to them to be talking about a "debut" CD with the release of „clouds inside“, "mister sky", "harmony", "borderline", and "second winter" already exist in completely different versions. Fleeting, now they have to prove their identities. Reason enough to perform them live again: as a duo, with Patty Moon reproducing her songs digitally for the most part, or in a quartet with electronics, guitars, bass, drums and cello to meet the challenge of hand-made renditions. But, the songs remain the same, asserting themselves in whatever forms or formations. Live or on CD, Patty Moon circles around the roots of vitality, fully aware of their brittleness. Fragility as a challenge.

It's worth listening to „clouds inside“ more than once; during the second time you already get that feeling of charming familiarity, as if you finally found that something you've been looking for, for a long time.

Band line-up:

Patty Moon - vocals

Tobias Schwab - electronics, guitar, bass

Isabel Eichenlaub - cello, accordion

Daniel Hansmann - drums

Patty Moon website: www.pattymoon.com

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Patty Moon press

News

BeSonic artist Patty Moon – Clouds Inside

03.09.2004

Dip into Patty Moon's rich "impressions from the living room", out October 18th on the Berlin-based label Traumton Records.

There are times, where we experience cloudy moments and despite being in the midst of our life, we feel fragile and on the verge of falling. It's like having a bad dream about swimming against the current, and you don't seem to move forward or a dream about floating in the air without getting anywhere. What if you like the feeling of it? You almost want to luxuriate in that self-induced melancholy?

Singer and songwriter Patty Moon's infatuate voice and producer Tobias Schwab's electronic effusions on their debut album Clouds Inside help you hang in there and dip into their rich metaphoric world, where the devil, "Mister Sky" and a dragon heart shake hands to keep you in a bittersweet little downer.

The duo from Southern Germany, who started out in 1998, before growing to a full band within the following year (Isabel Eichenlaub - Cello, Akkordeon, Daniel Hansmann – Drums), deliver a fine collection of 12 floating Trip Hop compositions.

The album starts off with the slurred "Mister Sky" and grows into a pretended harmonic landscape of melodies, rich electronic elements and atmospheric, acoustic string sounds like on "Second Winter". What these first tracks do with musical complexity, songs like "Me And the Moon" easily achieve with the simplicity of a string orchestra, bowed guitar and Patty's charming, slightly fragile voice. Beautiful!

While Patty isn't afraid to move into darker places and confront her inner devil on "Borderline", "Possibly Lucifer" or "Composing", you are about to loose grip of any alleged structure or comparison you attempted – sounds a bit like Bjork-meets-Goldfrapp - "Clouds Inside" becomes less accessible towards the latter part of the album. The only one, who seems to see through the clouds is Patty Moon, whose calm voice leads you along right to the end of "Horses Getting Weak/And I have enough", which is the last song on the album.

Clouds Inside is a passionate, musically impressive album, which is brave for going on trip hop paths of the nineties, capturing enough individuality to stand out to this day.

Patty Moon's debut album Clouds Inside will be out October 18, on Traumton Records and available through the German distributor Indigo or the official website of Traumton Records. And as a special goodie: most songs from the album can be heard on the BeSonic Homepage of Patty Moon.

(jh)

<http://www.besonic.com/BeSonic/News/0,4756,g0r0I0t0o0i25245,FF.html>

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